

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

## FOX TROT

Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

2nd Sax. B♭ Tenor

*Slow Indigo Tempo*

*Tenor solo*

The musical score is written for a 2nd Saxophone in B♭ Tenor. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Slow Indigo Tempo'. The score consists of several staves of music. The first staff is labeled 'Tenor solo'. The second staff is marked with a square 'A' and contains a first ending. The third staff is marked with a square 'B' and includes the word 'Soli'. The fourth staff is marked with a square 'C'. The fifth staff is marked with a square 'D' and includes the dynamic marking 'pp'. The sixth staff is marked with a square 'D' and includes the dynamic marking 'pp'. The seventh staff is marked with a square 'D' and includes the dynamic marking 'pp'. The eighth staff is marked with a square 'D' and includes the dynamic marking 'pp'. The score concludes with a first ending and a second ending, both marked with '1.' and '2.' respectively.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

-2-  
2nd Sax. B<sup>b</sup> Tenor

The musical score for the 2nd Saxophone, B-flat Tenor, page 2, consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Chord symbols E, F, G, and H are placed above the staves. Performance instructions include 'Solo', 'pp', and 'rit.'

Staff 1: Chord symbol E, dynamic marking 2, triplet of eighth notes.

Staff 2: Dynamic marking 2, triplet of eighth notes, chord symbol F.

Staff 3: Triplet of eighth notes.

Staff 4: Chord symbol G.

Staff 5: Dynamic marking *Solo*, triplet of eighth notes, dynamic marking *pp*.

Staff 6: Chord symbol H, dynamic marking *p*, triplet of eighth notes.

Staff 7: Dynamic marking *p*, triplet of eighth notes.

Staff 8: Dynamic marking *Soli*, triplet of eighth notes.

Staff 9: Triplet of eighth notes.

Staff 10: Dynamic marking *rit.*

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

## FOX TROT

Arranged by ABE OSSEER

Music by  
JOSEF MYROW  
A.S.C.A.P.

1st Sax. Eb Alto

*Slow Indigo Tempo*

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Slow Indigo Tempo'. The score consists of ten staves of music. The first staff is labeled 'Bb Clarinet' and includes a first ending bracket with a '1' and a triplet of eighth notes. The second staff is marked 'A' and 'Soli'. The third staff has a first ending bracket with a '1', a second ending bracket with a '2', and a triplet of eighth notes. The fourth staff is marked 'B' and 'Soli'. The fifth staff is marked 'C'. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a first ending bracket with a '1'. The eighth staff is marked 'D' and 'Change to Eb Alto Sax.', with a key signature change to two sharps (F# and C#). The ninth staff is marked 'D' and '(Alto Sax.)' with a dynamic marking of 'pp'. The tenth staff has a first ending bracket with a '1', a second ending bracket with a '2', and a triplet of eighth notes.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

1st Sax. E<sup>b</sup> Alto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a slur over the last two measures. A box labeled 'E' is placed above the staff in the second measure. Above the staff, the number '2' is written above the first measure and '3' above the last measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'F' above the staff in the fourth measure. Above the staff, the number '2' is written above the first measure and '3' above the third measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'G' above the staff in the first measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'H' above the staff in the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'I' above the staff in the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'Change to B<sup>b</sup> Clarinet' above the staff in the fourth measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'H (Clar.)' above the staff in the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'J' above the staff in the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'K' above the staff in the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures, a slur over the last two measures, and a box labeled 'L' above the staff in the first measure.

Piano *Slow Indigo Tempo*

Brass cl's

(Tenor)

Musical notation for the piano introduction, featuring a treble and bass clef with various notes and rests.

**A**

When au-tumn sings her lull-a-by— And green leaves turn to gold—  
 Now au-tumn roams the hills once more But you for-got— your vow—

Musical notation for the first vocal line, including lyrics and piano accompaniment.

Then I re-mem-ber last Sep-tem-ber you and I said good—  
 And here am I a-lone with on-ly mem-o-

Musical notation for the second vocal line, including lyrics and piano accompaniment.

bye Whis-per-ing that we would be re-turn-ing when Au-tumn came a-gain—

Musical notation for the third vocal line, including lyrics and piano accompaniment.

ries, On-ly lone-ly mem-o-ries, Au-tumn mem-o-ries of you.

Musical notation for the fourth vocal line, including lyrics and piano accompaniment.

**B**

Trpt.

Love, when the leaves are turn-ing I get a hun-gry yearn-ing for your arms;

Musical notation for the trumpet part, including lyrics and piano accompaniment.

Lyric by  
KIM GANNON  
A.S.C.A.P.

# AUTUMN

FO  
Arrange

-2-  
Piano

Love, When a heart is so-ber it shad-ows bright Oc-to-ber's gold-en charms.

The flam-ing moon re-minds me of— The night of love—that we once knew; Each li-ny

star is but a pray'r that when it's fall a-gain love will call a-gain And you'll be be-side me

To make my au-tumn dreams come true.  
(Tenor)

Brass

# NOCTURNE

Music by  
JOSEF MYROW  
A.S.C.A.P.

## TROT

by ABE OSSER

-3-  
Piano

*Solo in absence of Violins*

**D**

(Optional Piano solo or Vocal)

1.

2.

**E**

**F**

-4-  
Piano

Brass

This system contains two staves. The top staff is for the Piano, featuring a melodic line with various ornaments and a dynamic marking of *pp*. The bottom staff is for the Brass, providing harmonic support with chords and rhythmic patterns. A rehearsal mark 'G' is located at the beginning of the system.

8va

*of Tenor*

*pp*

This system features a Tenor voice line on a high staff, marked *8va* and *of Tenor*. The piano accompaniment is on the lower staff. The Tenor part includes a melodic line with a dynamic marking of *pp*. A rehearsal mark 'H' is located at the beginning of the system.

H

This system shows the piano accompaniment for the Tenor part, consisting of two staves. It features a steady rhythmic accompaniment with some melodic fragments. A rehearsal mark 'H' is located at the beginning of the system.

This system continues the piano accompaniment with more complex rhythmic patterns and melodic lines. A rehearsal mark 'H' is located at the beginning of the system.

cl.

*Solo*

*rit.*

This system features a Clarinet (cl.) part on the top staff and piano accompaniment on the bottom staff. The Clarinet part is marked *Solo* and includes a *rit.* (ritardando) instruction. A rehearsal mark 'H' is located at the beginning of the system.



# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

2nd Trombone

*Slow Indigo Tempo*

The musical score is written for a 2nd Trombone and consists of several systems of music. It begins with a 'Straight Mute' instruction. The first system contains a single staff with a melodic line. The second system has two staves, with the first staff starting at measure 7 and the second staff starting at measure 12. The third system also has two staves, with the first staff starting at measure 14 and the second staff starting at measure 18. The fourth system has two staves, with the first staff starting at measure 21 and the second staff starting at measure 25. The fifth system has two staves, with the first staff starting at measure 28 and the second staff starting at measure 32. The sixth system has two staves, with the first staff starting at measure 35 and the second staff starting at measure 39. The seventh system has two staves, with the first staff starting at measure 42 and the second staff starting at measure 46. The eighth system has two staves, with the first staff starting at measure 49 and the second staff starting at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'rit.'. Section markers A through H are placed at the beginning of specific phrases. The piece concludes with a 'rit.' (ritardando) marking.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

Bass

*Slow Indigo Tempo*

6

**A** *pizz.*

Musical notation for the first system of the bass part. It begins with a 6-measure rest, followed by a first ending marked 'A' and 'pizz.'. The notation is in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the second system of the bass part, including a second ending marked '2.'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the third system of the bass part, including a section marked 'B'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the fourth system of the bass part, including a section marked 'C' and a 7-measure rest. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the fifth system of the bass part, including first and second endings marked '1.' and '2.'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the sixth system of the bass part, including a section marked 'E'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the seventh system of the bass part, including a section marked 'F'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the eighth system of the bass part. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the ninth system of the bass part, including a section marked 'G'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the tenth system of the bass part, including a section marked 'H'. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for the eleventh system of the bass part, including a 6-measure rest, 'arco', and 'pizz.' markings. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Copyright MCMXLI by Advanced Music Corporation  
International Copyright Secured. Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

Guitar

*Slow Indigo Tempo*

6 **A** A<sup>b</sup> Adim. B<sup>b</sup>7 Edim. B<sup>b</sup> Fm Fm7

Fm<sup>6</sup> D<sup>b</sup>m A<sup>b</sup> Fdim. <sup>1.</sup> B<sup>b</sup>m7 E<sup>b</sup>7-5 A<sup>b</sup> E<sup>b</sup>m<sup>6</sup> F7 B<sup>b</sup>7 E<sup>b</sup>9+9 <sup>2.</sup> E<sup>b</sup>m7 F7

B<sup>b</sup>7 E<sup>b</sup>9+9 A<sup>b</sup> Fm<sup>6</sup> G7+ G7 **B** C D<sup>b</sup> Dm7 G7 A<sup>b</sup>m<sup>6</sup> E<sup>b</sup> E9

E<sup>b</sup> E9 E<sup>b</sup> B7 B<sup>b</sup>7 E<sup>b</sup> A9 **C** A<sup>b</sup> Adim. B<sup>b</sup>m7 Edim. B<sup>b</sup>m Fm Fm7 Fm<sup>6</sup> D<sup>b</sup>m

A<sup>b</sup> G<sup>b</sup>m<sup>6</sup> F7 B<sup>b</sup>7 E<sup>b</sup>7-9 A<sup>b</sup> A9 B<sup>b</sup>m7 A9 7

**D** C A<sup>#</sup>dim. Am7 Dm F<sup>dim.</sup> Dm Am Am7 Am<sup>6</sup> Fm e e<sup>dim.</sup>

<sup>1.</sup> Dm7 G7 +6 C Gm<sup>6</sup> A7 D7 G7+9 <sup>2.</sup> Gm A7 D7 G7+9 C B7

**E** E F B7 Cm<sup>6</sup> G A<sup>b</sup>

G E<sup>b</sup> D7 G E<sup>dim.</sup> Dm F<sup>dim.</sup> **F** C A<sup>#</sup>dim. Am7 Dm F<sup>dim.</sup> Dm Am Am7 Am<sup>6</sup> Fm

C A7+ D9 G7-9 C D<sup>b</sup>9 Dm D<sup>b</sup>7 C D<sup>b</sup>9 C

Bm F<sup>dim.</sup> **G** A B<sup>b</sup>7 A B<sup>b</sup>7 E<sup>b</sup>7 E7 Fm<sup>6</sup> C D<sup>b</sup>9

C A<sup>b</sup>9 F<sup>dim.</sup> C e7 **H** A<sup>b</sup> A<sup>dim.</sup> B<sup>b</sup>m7 E<sup>dim.</sup> B<sup>b</sup>m Fm Fm7 Fm<sup>6</sup> D<sup>b</sup>m

A<sup>b</sup> G<sup>b</sup>m<sup>6</sup> F7 B<sup>b</sup>7 E<sup>b</sup>7-9 A<sup>b</sup> A9 B<sup>b</sup>m7 A9 8

*rit.*

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

Guitar

*Slow Indigo Tempo*

6 [A] A<sup>b</sup> Adim. B<sup>b</sup>7 Edim. B<sup>b</sup> Fm Fm7

Fm<sup>6</sup> D<sup>b</sup> A<sup>b</sup> Fdim. [1. B<sup>b</sup>7 E<sup>b</sup>7-5 A<sup>b</sup> E<sup>b</sup>6 F7 B<sup>b</sup> E<sup>b</sup>9+9 | 2. E<sup>b</sup>7 F7

B<sup>b</sup> E<sup>b</sup>9+9 A<sup>b</sup> Fm<sup>6</sup> G7+ G7 [B] C D<sup>9</sup> Dm7 G7 A<sup>b</sup>6 E<sup>b</sup> E9

E<sup>b</sup> E9 E<sup>b</sup> B7 B<sup>b</sup> E<sup>b</sup> A9 [C] A<sup>b</sup> Adim. B<sup>b</sup>7 Edim. B<sup>b</sup> Fm Fm7 Fm<sup>6</sup> D<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>6 F7 B<sup>b</sup> E<sup>b</sup>7-9 A<sup>b</sup> A9 B<sup>b</sup>7 A9 7

[D] C A<sup>#</sup>dim. Am7 Dm F<sup>dim.</sup> Dm Am Am7 Am<sup>6</sup> Fm C C<sup>dim.</sup>

[1. Dm7 G7 +8 C Gm<sup>6</sup> A7 D7 G7+9 | 2. Gm A7 D7 G7+9 C B7

[E] E F B7 Cm<sup>6</sup> G A<sup>b</sup>

G E<sup>b</sup> D7 G E<sup>dim.</sup> Dm F<sup>dim.</sup> [F] C A<sup>#</sup>dim. Am7 Dm F<sup>dim.</sup> Dm Am Am7 Am<sup>6</sup> Fm

C A7+ D9 G7-9 C D<sup>9</sup> Dm D<sup>b</sup>7 C D<sup>9</sup> C

Bm F<sup>dim.</sup> [G] A B<sup>b</sup>7 A B<sup>b</sup>7 E<sup>b</sup>7 E7 Fm<sup>6</sup> C D<sup>9</sup>

C A<sup>b</sup>9 F<sup>dim.</sup> C C7 [H] A<sup>b</sup> A<sup>dim.</sup> B<sup>b</sup>7 E<sup>dim.</sup> B<sup>b</sup> Fm Fm7 Fm<sup>6</sup> D<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>6 F7 B<sup>b</sup> E<sup>b</sup>7-9 A<sup>b</sup> A9 B<sup>b</sup>7 A9 8

*rit.*

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

## FOX TROT

Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

1st Trombone

*Slow Indigo Tempo*

**Straight Mute**

The musical score is written for a 1st Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slow Indigo Tempo'. The score consists of 12 staves of music. The first staff starts with a 'Straight Mute' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'pp' (pianissimo). The score includes several key changes and section markers: Section A (measures 4-8), Section B (measures 12-16), Section C (measures 20-24), Section D (measures 28-32), Section E (measures 36-40), Section F (measures 44-48), Section G (measures 52-56), Section H (measures 60-64), and Section I (measures 68-72). The score ends with a 'rit.' (ritardando) marking.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

Fifth Baritone Sax

*Slow Indigo Tempo*

The musical score is written for Fifth Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "Slow Indigo Tempo". The score consists of 11 staves of music, labeled A through H. Staff A is marked "Soli" and includes fingerings 1, 1-3, and 2-3. Staff B is also marked "Soli". Staff C includes a box labeled "Change to E<sup>b</sup> Alto Sax". Staff D is marked "Alto Sax." and includes a dynamic marking of "pp" and fingerings 1, 2, and 3. Staff E includes a dynamic marking of "pp" and fingerings 1, 2, and 3. Staff F includes a dynamic marking of "p". Staff G includes a box labeled "Change to B<sup>b</sup> Clarinet". Staff H is marked "(Clar.)" and includes a dynamic marking of "p". The score concludes with a "rit." (ritardando) marking.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

**FOX TROT**  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

4th Sax. B $\flat$  Tenor

*Slow Indigo Tempo* 6

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a key signature of one flat (B-flat major) and a 6/8 time signature. The tempo is marked "Slow Indigo Tempo". The score is divided into sections A through H, each with specific musical notations and dynamics. Section A starts with a treble clef and a key signature change to two flats (B-flat major). Section B includes a "Soli" marking and a dynamic of *pp*. Section C has a dynamic of *p*. Section D has a dynamic of *pp*. Section E has a dynamic of *p*. Section F has a dynamic of *p*. Section G has a dynamic of *p*. Section H has a dynamic of *pp* and a "rit." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

3rd Sax. Eb Alto

*Slow Indigo Tempo*

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow Indigo Tempo'. The score consists of 11 staves of music, each containing various musical notations such as notes, rests, and articulation marks. The score is divided into sections labeled A through H. Section A is marked 'soli'. Section D is marked 'Alto Sax.' and 'pp'. Section G is marked 'change to Bb Clarinet'. Section H is marked '(Clar.)'. The score includes various musical notations such as notes, rests, and articulation marks. The piece concludes with a 'rit.' (ritardando) marking.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.



# AUTUMN NOCTURNE

ARRANGED BY  
KIM GANNON  
A.S.C.A.P.

## FOX TROT

Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

1<sup>ST</sup> Trumpet in Bb

*Slow Androgo Tempo*

**Straight Mute**

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked "Slow Androgo Tempo". The score consists of ten staves of music. The first staff contains the initial melody. The second staff is marked with a box labeled "A". The third staff has a "2." marking and a box labeled "B" with a "4" above it. The fourth staff has a box labeled "C" and a "3" above it. The fifth staff has a box labeled "D" and "CUP MUTE" written above it. The sixth staff has a box labeled "E" and "3" above it, and "OPEN" written above it. The seventh staff has a box labeled "G" and "4" above it. The eighth staff has a box labeled "H" and "3" above it, and "STRAIGHT MUTE" written above it. The ninth staff has a "pp" marking below it. The tenth staff concludes the piece with a final note and a fermata.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

2nd Trumpet in B $\flat$

*Slow Indigo Tempo*

**Straight Mute**

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with a key signature of two flats and a tempo marking of 'Slow Indigo Tempo'. The score is divided into sections A through H, with various musical notations including slurs, accents, and dynamic markings. Section A starts with a first ending bracket. Section B includes a second ending bracket and a measure rest of 4. Section C features a triplet of eighth notes. Section D is marked 'Cup Mute' and includes a measure rest of 6. Section E is marked 'Cup Mute' and includes a measure rest of 7. Section F includes a measure rest of 3 and a measure rest of 6 marked 'open'. Section G includes a measure rest of 3. Section H includes a measure rest of 3 and a dynamic marking of 'pp'. The score concludes with a 'rit.' (ritardando) marking.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# AUTUMN NOCTURNE

Lyric by  
KIM GANNON  
A.S.C.A.P.

FOX TROT  
Arranged by ABE OSSER

Music by  
JOSEF MYROW  
A.S.C.A.P.

3rd Trumpet in Bb

*Slow Indigo Tempo*

**Straight Mute**

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). It consists of 11 lines of music. The first line begins with a 'Straight Mute' instruction. The second line is marked with a box 'A' and contains a first ending (1.) and a second ending (2.). The third line is marked with a box 'B' and contains a four-measure rest. The fourth line is marked with a box 'C' and contains a triplet. The fifth line is marked with a box 'D' and contains a 'Cup Mute' instruction and a six-measure rest. The sixth line is marked with a box 'E' and contains a triplet. The seventh line is marked with a box 'F' and contains a triplet. The eighth line is marked with a box 'G' and contains a 'Cup Mute' instruction and a six-measure rest. The ninth line is marked with a box 'H' and contains a 'pp' dynamic marking and a triplet. The tenth line contains a triplet. The eleventh line contains a long, sweeping melodic line.

Copyright MCMXLI by Advanced Music Corporation

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.